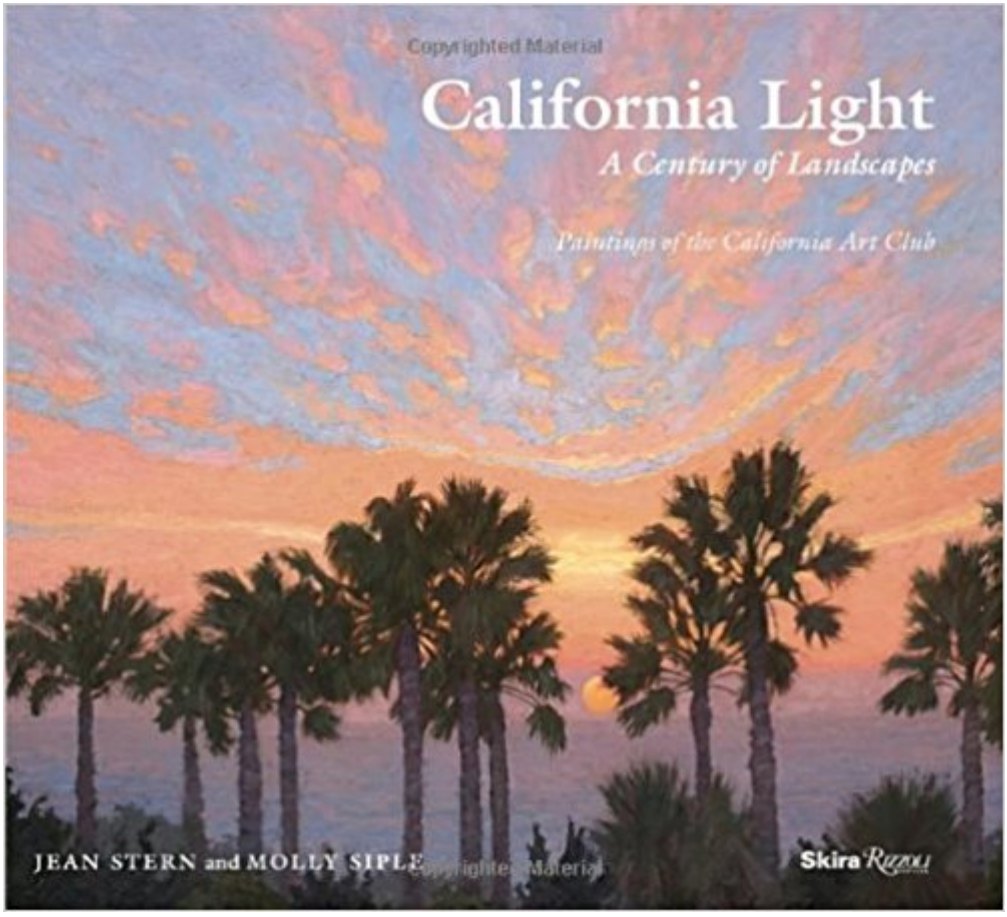
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California Light: A Century Of Landscapes: Paintings Of The California Art Club



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Synopsis

A first-of-its-kind celebration of the California Art Club, a society whose members have for one hundred years captured CaliforniaÃ¢â ¬â„¢s staggeringly beautiful landscapes in resplendent plein air paintings. At the dawn of the twentieth century, California became home to artists from all over America and Europe who aspired to depict the stateÃ¢â ¬â„¢s awe-inspiring natural landscapes on canvas. In 1909, these artists founded the California Art Club, which stands today as one of the most esteemed painting societies in the United States. The club has achieved distinction for its commitment to plein air painting, an Impressionistic style in which painters work outdoors in order to capture the ephemeral moment when the natural lighting of a landscape elevates an already beautiful scene into something sublime. Celebrating a century of unique artwork, this volume presents impeccable images of the art clubÃ¢â ¬â„¢s masterworks, including unforgettable paintings of CaliforniaÃ¢â ¬â„¢s stunning and varied beautyÃ¢â ¬â •desert vistas, plunging coastlines, verdant vineyards, charming towns, and snow-topped mountains.

Book Information

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Customer Reviews

Jean Stern is the executive director of The Irvine Museum. An authority on California Impressionism, he coauthored California: This Golden Land of Promise and has contributed to several books about California artists. He also appears in the PBS documentary series Impressions of California: Early Currents in Art, 1850Ã¢â ¬â œ1930. Molly Siple is an artist member of the California Art Club. She contributed to the book Enchanted Isle: A History of Plein Air Painting in

Santa Catalina Island and has written for magazines such as American Artist and Workshop.

Great book about original and current members of the California Art Club and their impressionist style of painting. Great color photos and a short biography of many of the artists. Excellent book and excellent value.

A beautiful book, covering a who's who of American landscape artists. Many great paintings included from artists such as Edgar Payne, Clyde Aspevig,Jason Situ- the list of well known artists from this organization goes on and on. Especially beautiful about this book is the price- low for an art book! Recommend this for any landscape painter's library.

First glimpsed at the Hotel Del Coronado where the book was sold out, it was a delight to find this wonderful tome on at a much lower price. Crammed with photos of a gorgeous variety of paintings, this book amply demonstrates the myriad styles, viewpoints, and creative perspectives of dozens of California's finest artists.

This is a visually beautiful book documenting 100 years of California landscape painting. A wonderful bonus is the excellent text filled with interesting anecdotes, as written by prominent California art historian Jean Stern and contemporary art writer Molly Siple.

This is a wonderful book. There are about 10-12 of these books that were ordered after one of the painters in our group of artists in Colorado Springs had bought one and then all of us got them. The color reproduction in the photos in this book are terrific. I would recommend it to anyone and all of us who have copies are throughly enjoying it.

Gorgeous! J

The California Light school of landscape painting is still glowing long after the state got californicated by hoards of migrating hinterlanders. This book is a great introduction to the wide range of painterly approaches.

This is a beautiful book, covering the amazing art of the California Art Club, from the early 1900's to the present. I have several books of the California Impressionists and this is my favorite..

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